



ATLANTA HOMES[™] & LIFESTYLES

PRIDE *of* PLACE

*The Architecture Issue:
historic homes
& modern outlooks*



QUESTIONS FOR SPECIAL GUEST

TIMOTHY CORRIGAN

WITH *ATLANTA HOMES & LIFESTYLES*
EDITOR-IN-CHIEF ELIZABETH RALLS

When we first met in Atlanta in 2013, you were releasing your gorgeous collection of fabrics, trim and more for Schumacher, and the blue-and-white draped sunroom you designed for an Atlanta showhouse made a huge splash with the city's design community and enthusiasts alike. What excites you about working with another wonderful community in the American South, Cashiers, North Carolina? I am a strong believer in preservation and restoration, as are the members of The Cashiers Historical Society. We share a common belief that by preserving historic structures, one is able to share a very tangible part of our cultural identity.

ABOUT TIMOTHY CORRIGAN

With offices in Los Angeles and Paris, Timothy Corrigan's distinctive design philosophy of comfortable elegance has earned him a global client list that includes European and Middle Eastern royalty, Hollywood celebrities and corporate leaders. His work has been published in numerous prestigious publications around the world. His critically-acclaimed book, *An Invitation to Château du Grand-Lucé* (Rizzoli), chronicles the restoration of his 18th-century chateau in the Loire Valley.

In 2014, he introduced the first fully integrated line of fabrics, trims, furniture and floor covering for Schumacher and Patterson, Flynn & Martin. He received the "Star of Design Award" from the Pacific Design Center and he was the first American designer honored by the French Heritage Society for his restoration of several national landmarks in France.

In keeping with his collaborations with French heritage brands, Timothy is designing a collection of bath fixtures for THG Paris, furniture for Moissonnier and lighting fixtures for Bagues. He is also developing passementerie for Samuel & Sons and wallpaper for Fromental, all to debut in 2017 and 2018.

What's your take on Southern style? I think of Southern style as being warm, gracious and welcoming, which is perfectly in line with my design philosophy of Comfortable Elegance. I love that Southern style has such respect for classicism, beauty and hospitality.

We're smitten with your new Jardin Francais collection for Royal Limoges! What was your inspiration for the fine china? The inspiration came from my love of French gardens and garden pavilions; all of the various designs in the collection are taken from 18th-century treillage patterns and reinterpreted in a fresh, modern way. Each piece in the collection draws from a different aspect of treillage, from a simple trellis pattern to the more complex designs often found as a focal point in French garden pavilions. The versatile pattern can go from breakfast, to outdoor terrace to a formal candlelit dining room. I believe in making everyday special, which includes serving meals on fine porcelain, so I worked with Royal Limoges to insure that this collection is dishwasher and microwave safe—gold accents and all!

We're as thrilled to hear about your forthcoming collections with THG, Samuel & Sons and Fromental as we are sad to see you're parting ways with Château du Grand-Lucé! What exciting adventures does the future hold? I am working on a new book project as well as a seven story historic townhouse in London. Château du Grand-Lucé was truly a labor of love and a place that has brought me great joy, but what I have come to realize, is that I love the process of restoration and decoration more than the actual act of possessing a property. Who knows what will be next?